

RULES AND REGULATIONS OF THE EVENTS

1. Best Communicator (English & Telugu)

- One member from each college can participate
- For Telugu and English Elocution, the topic is announced one hour before
- Separate topics will be given for Telugu and English events
- Participants have to speak for 3+1minutes
- The second and final round is group discussion
- The Group discussion will be held in small groups which aim at testing the following communication skills - presentation, persuasion and negotiation skills in the case model
- In the Group discussion round, the group made by the organizers has to pick up a note/chit on which a case/ item/ theme/ incident/project information/ task is written
- The group has to come up with a communicative act choosing the skills apt for the purpose. A combination of skills also may be required to be represented.
- Participants have to respond to the questions if posed by Jury and the audience

2. Mr. Srujana and Ms. Srujana

- This is a test of multiple-proficiency. One boy and one girl from each college can participate.
- There will be two rounds.
- Round-1 is a Fashion Parade on the dais in the Indian Traditional attire (Dress).
- Trousers, Shirts, Skirts, Western suits, Jeans and any other Western item is not allowed.
- Round-2 Participants have to address the gathering on the vision and mission of their lives and respond to the questions posed by the jury. The questions may range from aptitude to attitude. One winner among boys is announced as Mr.Srujana and one winner among girls is announced as Ms.Srujana.
- Make-up is not allowed. ● There will be **NO Runners up**.

3. General Quiz

- One team is allowed to participate from each college.
 - Three members form a team.
 - There will be a computer-based preliminary written test on multi-dimensional aspects of INDIA and 6 teams will be short listed for final round.
- Final rounds will be General Quiz. Quiz Master's decision is final and binding.

4. Spandana

- One participant is allowed to participate from each college.
- Four pictures / photographs are displayed.
- The participant has to write a poem/story/critical note/advertisement/any other descriptive piece of writing not exceeding 200 words.
- The creative pieces of writing compiled by the participant should establish a conceptual link between and among the pictures or photos shown.
- Maximum time allowed is 20 minutes.

5. Swara Jhari (Light Music - Solo)

- One participant is allowed to participate from each college
- He/She has to sing any private (Non-film) Light or Semi-Classical song (Pallavi and Charanam only)
- A maximum of 16 participants will be short listed in this preliminary round
- In round two, they have to recite a Telugu Poem or a Sanskrit Slokam of his/her choice
- 8 participants will be short listed for the next round
- Those short listed participants have to sing a Western-oriented English song. After the First stanza, the scale and tempo will be changed by the judges and they have to sing according to the changed scale and tempo
- 4 participants will be short listed for final round. In this round, the participants have to sing any classical song (non-film) or keertana of their own choice
- **No accompaniments** are allowed. ● **No Audio tape or CD** is allowed.

6. Light Music (Group)

- One team with a minimum of four and a maximum of 6 participants from a college is allowed to participate.
- The teams have to present a song in praise of our motherland or which promotes Indian culture, its unity and diversity and/ or eradication of any social evils in Telugu or Hindi with one Pallavi and two Charanams within 4+1 minutes.
- The songs should be strictly **non-film**. **No accompaniments** are allowed.
- **-1 track CD may be allowed.**

7. Dance (Solo- Non-Western)

- One participant from a college is allowed to participate.
- Time given is 6 minutes (5+1). There will be a warning bell after five minutes and the participant has to conclude within one minute.
- The item of presentation can be Classical or Semi-classical. The item should be **non-film**.
- Only Audio Tapes or CDs are allowed.

8. Group Dance (Western)

- One team from a college is allowed.
- Team should be a minimum of 4 and a maximum of 10 members.
- The item of presentation can be western or pop or any other modern item.
- The Playback (song) can be Hindi or English or a mix or a remix of both.
- Time given is 6 minutes (5+1). There will be a warning bell after five minutes and the team has to conclude within one minute.
- Only Audio Tapes or CDs are allowed.

9. Group Dance (Non-western including Folk)

- One team from a college is allowed. Team should be a minimum of 4 and a maximum of 10 members.
- The item of presentation should be **non-western & non-film**.
- The item can be a folk dance or a mix or remix and strictly non-film.
- Time given is 10 minutes (9+1). There will be a warning bell after nine minutes and the team has to conclude within one minute.
- Only Audio Tapes or CDs are allowed.

10. Comedy Skit

- One team from a college is allowed.
- Team should be a minimum of 4 and a maximum of 10 members.
- Theme is to be picked on the first day immediately after the inaugural function at the Help-desk.
- The presentation should be purely comedy-oriented providing neat entertainment without hurting the sentiments of any religion or region or caste or creed or any social class or differently abled class of people.
- Each team has to submit script of the skit for scrutiny at 6.00 PM at Help-Desk on the first day.
- The list of approved scripts for performance will be announced at 8.00 P.M. on the same day(First day). The performances will be on the following day.
- Imitation or mimicking of any individual is not allowed.
- Maximum Time for presentation is **15 minutes**.
- All teams have to report at the exact time announced.

11. Dramatis personae (Modified Mono action)

- One participant per college is allowed
- The participant has to pick up a note/chit on which the name of a character is written (Pick up- Prepare-Enact model)
- Picking of the chit is **five** minutes before one's presentation.
- Time given for presentation is 4+1 minutes
- No musical backup or chorus from others is allowed
- The presentation can be either in Telugu or English
- There should not be code switching (use of different languages) for more than a minute
- There is no stipulation for any specific costumes.

12. Collage

- One participant from a college is allowed to participate.
- The theme is individual choice. Time given is 90 minutes in toto.
- Old magazines and charts will be provided.
- Participants have to make their own arrangements for cutting and pasting materials.
- Words including Title and tag line should not exceed 16 on the charts.
- Not more than two colours should be used for lining purposes.
- Tag lines etc. using pencil are not considered for evaluation.

TALENT HUNT (Special Prizes)

1. Spot Photography

- One participant from a college is allowed.
- Cameras along with chip and data cable must be submitted to the organizers one hour before the competition starts.
- Camera will be returned to the participant after checking.
- The participant has to produce a shot taken during the competition time depicting a landscape/nature/any aesthetically or artistically appealing live situation happening in the Festival premises. i.e. PB Siddhartha College and SDM Siddhartha Mahila Kalasala and their close surroundings. Taking photograph of participants is strictly prohibited.
- Time allowed is two and a half hours.

2. Alphabet Alexander (Spelling Contest - English)

- One participant per college is allowed
- It is a written contest with three sections
- Section 1 pertains to combinations of rightly and wrongly spelt words and the participant shall identify the correct spellings of words
- Section 2 is a Cloze test with different word options
- Section 3 is a Sentence completion test with different word options
- Organizers reserve the right to give any surprise section
- Time given is 20 minutes.

3. News Eyes (Live Reporting Contest - Telugu)

- One participant per college is allowed

- A theme or incident or item or point of information is given through pick, prepare and present model
- It is to be specifically noted that picking of the theme note is five minutes before one's presentation.
- Time given for presentation is 4+1 minutes
- The process of presentation is nothing but reporting a news item as if the participant were at the scene and informing those that are not there
- The participant has to simulate the reporting model of the electronic media in Telugu
- Courtesy shall be the core principle and there shall be no room for hilarity
- The participant shall not name any media house
- The presentation should purely be mass communication oriented without hurting the sentiments of any religion or creed or race or any social class or any individual. Imitation or mimicking of any individual is not allowed

Conditions for Registration :

- 1) Each participant has to produce a **bonafide study certificate** studying a regular course in a regular college or the **College Identity Card with a Photograph** of the student for registration. The teams that register in advance through fax, e-mail or on-line on the basis of photo copies may note that the registration process will be deemed complete only after submission of the original ones at the registration desk. The photographs of the participants have to be necessarily attested by the respective Heads of the institutions.
- 2) **The registration desk has every discretion to deny the registration if the desk has any doubts or if the participants or the group leader fail to produce proper identity. The decision of the registration authority is final.**
- 3) The registration desk will function till one hour before the commencement of the last event. No registration will be entertained after one hour before the scheduled commencement of any event but registration will be done for the remaining unfinished events.
- 4) All participants are requested to register, in advance, for smooth and timely completion of work and avoid last minute rush.
- 5) **Participants aged more than 25 are not eligible to participate. The participants shall have to produce valid proof if so insisted at the time of registration. Valid proof of age i.e., photo copy of SSC marks memo shall be submitted.**
- 6) **All participants have to submit one extra passport size photograph at the time of registration.**
- 7) The participants registered for various events must necessarily participate. If the number of registered participants doesn't match with the number actually participated, that team is likely to lose marks.
- 8) The last date for registration for Colleges in Vijayawada City and surroundings is **08.12.2011** i.e. one day before the festival starts. All local Colleges are requested to make a note and cooperate.

Other Conditions :

1. The events are open to the students of Intermediate, Degree, Engineering, Medicine, Dental, Nursing, Hotel Management, Law, Agriculture, B.Ed, and Post graduate students of all academic and professional courses in all the recognized and regular colleges.
2. The host institutions will not participate as a matter of convention.
3. No entry fee will be collected from the participants.
4. Free Boarding & Lodging facilities are provided to the outstation participants. Participants or Teams that require accommodation may inform the requirement at least one week in advance. Boys and girls will be accommodated separately.
5. The local college participants are provided Lunch on both the days of the festival and Dinner on the Second day.
6. **However, Lunch coupons for the day will be issued to only those teams which register before 11.00 a.m.**
7. **Participants registered for specific events shall report at the venue at the time stipulated for the event. All the participants shall be present at the venue at the time of commencement of the event. The sequence of participation will be decided by the jury by lots at the commencement of the event. Mere registration for an event does not confer any right on the participant to report to the event after commencement. In case of any special appeals, the participant has to contact the event organizers at the commencement of that specific event. But, late reporting to the event without intimation to the event organizers leads to disqualification.**
8. Rolling Trophies and individual Prizes will be awarded to the winners and runners-up besides cash prizes. **The over-all championship and the second best over-all championship will be decided by a Special Jury basing on not only the places won in the events including special items but also the extra-ordinary creative abilities displayed both individually and/or in group in the competitions and on over-all presentation of the teams in the two days.**
9. Winners of the previous year's Rolling trophies have to return the trophies on or before 30th November 2011 positively if not returned already. The Principals of the respective institutions are requested to extend their co-operation in returning the trophies in time and in an intact manner.
10. Participants have to make their own arrangements for make-up.
11. Decisions of the judges and organizers are final in all matters and binding on all the participants or teams.
12. Participants or teams are requested to bring their college flags and display sticks to display during inaugural function.
13. The host institution reserves its right to alter any of the programmes scheduled or timings due to any exigencies.
14. In case of a tie while awarding the championship, the coveted trophy will be show-cased by one college for six months and by the other for the rest of the period.
15. The Programme sheet will be given at the time of registration.
16. Details of SRUJANOTSAV-2011 are available on the website www.pbsiddhartha.ac.in.
17. The registration commences from 02-12-2011. The registration can be done on-line or sent by email/fax email : pbs_college@hotmail.com, siddharthasrujanotsav@gmail.com
Fax No.: (0866) 2490183 / (0866) 2476086
18. Wearing college uniform at the time of the competition is not allowed.
19. All the participants and participating teams are requested to give prior information about their date and time of arrival and the mode of transport. The following may be informed about their travel plans for arranging transportation at Railway Station or Bus Station.
Contact Numbers : **Dr. A.Srinivasa Rao - 9640388569** and **Mr. M.Ramesh - 9989616969**
Reception counters will also be available in Vijayawada Railway Station(East Block) and Arrival Block of APSRTC for information or assistance.
20. All the participants/teams/Team Leaders are requested to complete registration formalities well in advance to ensure strict compliance of 2-day time table for the convenience of one and all.



Siddhartha Srujanotsav-2011

A FEST OF CREATIVITY

9th & 10th December 2011



Vijayawada
26/11/2011

Dear Sir / Madam,

“Siddhartha Srujanotsav”, an Annual Fest of Creativity, sponsored by Siddhartha Academy of General Technical Education, Vijayawada, has been a cynosure of the student community all over the state with its scintillating cultural shows, enthralling knowledge-based events and trailblazing psycho-analytical activities offering abundant opportunities to the prospective nation builders to equip themselves with the pragmatic sense of culture and sensible as well as insightful orientation towards modern developments.

“Siddhartha Srujanotsav” has come forward once again with a plethora of skill based, memory based, knowledge based, fine art based and attitude oriented activities. We request you to extend your esteemed cooperation in deputing your students to participate in different activities.

We look forward to a positive response from you

With best regards

Yours sincerely,

(D. Raja Gopala Rao)
Principal